



Mattlock Duo takes The Spotlight

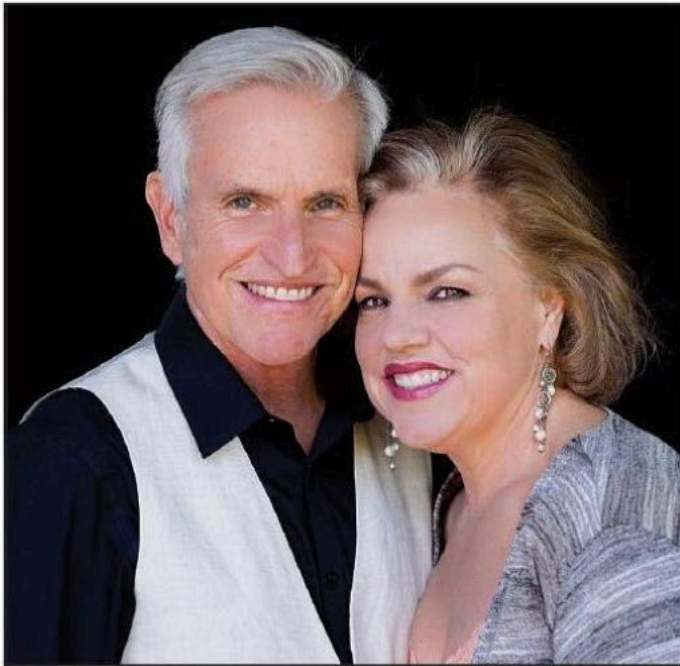
By Brian Pennebaker
Special events coordinator

Soprano Jenny Matteucci and pianist Daniel Lockert, the "Mattlock Duo," will perform a cabaret show at The Spotlight on Wednesday, Oct. 8 at noon in the Fireside Room at Gateway.

Matteucci and Lockert are a dynamic husband-and-wife team celebrated for their captivating performances across the San Francisco Bay Area and beyond. They perform in a wide range of musical styles, from cabaret to classical.

Matteucci, renowned for her flexibility of style, has established herself as a versatile performer, director, and conductor. After relocating from Davis to San Francisco to study at the San Francisco Conservatory of Music, she quickly became a prominent figure in the Bay Area theater and cabaret scene. As a conductor, she leads ensembles such as Rossmoor's Ashmolean Singers, Mendocino Music Festival Chorus, the Congregational Concert Chorus and two additional choirs. She served as a faculty member at Santa Clara University and Notre Dame de Namur University and maintains a private voice studio.

Lockert, equally accomplished as a pianist, organist and harpsichordist, has en-



The husband-wife team of soprano Jenny Matteucci and pianist Daniel Lockert comprise the Mattlock Duo.

joyed a career that spans the globe. A native of San Diego, he began piano studies at the age of 5 and pursued advanced training in accompanying at the University of Southern California under the legendary Gwendolyn Koldofsky. His exceptional talent earned him recognition as the only American finalist at the International Accompanying Competition in the Netherlands.

Lockert's collaborations include performances with Met-

ropolitan Opera singers such as Deborah Voigt and Brenda Booser, as well as chamber music partnerships with ensembles like the Alexander String Quartet. His theater work includes serving as music director for productions like "Into the Woods," "Company" and "The Light in the Piazza."

Hot dogs, chips, soda and dessert will be available for sale prior to the show. This free program sponsored by Rossmoor Recreation.

Deborah Del Mastro's tribute to women in song comes to Event Center on Oct. 4

By Brian Pennebaker
Special events coordinator

Join Bay Area treasure Deborah Del Mastro for her concert "Torch! A Tribute to Women in Song" on Saturday, Oct. 4 at the Event Center at 7 p.m. This concert is a tribute to the legendary women who sang the fiery torch songs and became the torchbearers for generations of artists who followed.

From the smoky clubs to the grand stages, these remarkable women poured their hearts into every note, creating the soundtrack of passion, heartbreak and resilience that still moves us today.

The show will feature Del Mastro on vocals, Wayne Fetting on piano and Terry Miller on upright bass.

Del Mastro brings her signature blend of theatrical storytelling and vocal artistry to honor the sultry, emotional power of America's greatest female vocalists. With three decades of performance experience spanning opera, musical theater and contemporary music, she transforms the Event Center into an intimate cabaret



Deborah Del Mastro performs her show "Torch! A Tribute to Women in Song."

where these timeless songs tell their stories anew.

Del Mastro has built an ex-

traordinary foundation that informs every note she sings —

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Bob Roden leads the quintet on the trombone.

Bob Roden Quintet to perform Oct. 12 at Event Center

Enjoy classic jazz tunes spanning from Armstrong to Ellington

By Brian Pennebaker
Special events coordinator

Berkeley-based jazz group The Bob Roden Quintet will return to perform at the Event Center on Sunday, Oct. 12 at 7 p.m.

The show, the quintet's fourth performance at Rossmoor, will feature classic tunes spanning the great eras of jazz, from Louis Armstrong through Duke Ellington and beyond. Songs will include "A Foggy Day," "Green Dolphin Street," "Moonglow" and many more favorites.

Led by trombonist/vocalist Bob Roden, the quintet — which also includes sax, piano, upright bass and drums — is renowned for its engaging performances. Now in its ninth year, the group has headlined three times at the

Piedmont Jazz Festival and soon will make its fifth appearance in the renowned concert series at San Francisco's Cadillac Hotel.

Roden is from a family of musicians and became a full-time professional himself at age 20. After spending a decade touring North America alongside some of the biggest names in music, he became a successful technology/entertainment attorney, as in-house counsel for both Lucasfilm and Pixar Animation Studios. After 25 years in practice, he retired from law and returned to music.

Tickets for this concert are \$18 on the MyRossmoor portal, by calling 1-925-988-7700 or in person at Gateway Administration. This concert is sponsored by Rossmoor Recreation.



The Bob Roden Quintet will make its fourth appearance in Rossmoor.